



RAGIPI!
IS IT REALLY
RAGIPI!

WHAT HAPPENED?
YOU LOOKED LIKE THIS

NOT SO LONG AGO.

HEY,
THAT'S ANCIENT
HISTORY.

I GOT TO COLLEGE
AND TOTALLY
RE-DID MY STYLE.
DYED MY HAIR.

NOW I
LOOK FIT TO
BE A VAMPIRE.

heh, my word-days.

WHAT BRINGS
YOU HERE, SIS?
COULDN'T EVEN CATCH A
GLIMPSE OF YOU
AFTER YOU LEFT.

...DAD
CALLED.

HE WAS PRETTY
QUIET FOR A
WHILE, IS HE BACK
AT IT AGAIN?



DUNNO...HE
SAID I CAN'T
LEAVE FOR A
WEEK.

HE WON'T GO SO
HARD ON YOU,
YOU'RE AN ADULT
NOW TOO.
DON'T WORRY.

DON'T WORRY
SO MUCH.

I'll take your side
if it comes to that.

...I WONDER.

THANKS



unTOUCHable



9L BUT I WAITED FOR SO LONG



I'M OFF TO
SCHOOL!

AND I'M OFF
TO MY SHOOT.



HOLD IT.

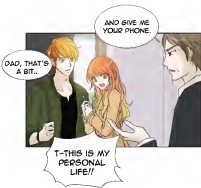
SIA, I'M COMING
WITH YOU.



WHY ARE YOU
FOLLOWING ME
TO WORK?

I NEED TO CHECK
ON EVERYTHING
FOR THIS WEEK,
DON'T I.

DAD!!!
THIS IS TOO
MUCH!!





A close-up illustration of a man with brown hair, wearing a dark suit, white shirt, and dark tie. He is pointing his right index finger towards a woman with long, wavy red hair. The woman is partially visible on the left side of the frame, looking away from the man. The background is a dark, cloudy sky.

HMM...IS THERE SOME
PART OF YOUR
"PERSONAL LIFE"
THAT I CAN'T SEE?

IF YOU HAVE
NOTHING
TO HIDE, HAND
IT OVER.



A wider illustration showing three characters. On the right, the man in the dark suit is handing a small, dark object (possibly a phone or a small box) to a woman with long red hair. She is wearing a brown jacket. To her left stands a man with short orange hair, wearing a green jacket. They are all looking at the object being handed over. The background is a dark, cloudy sky.

I'LL PUT YOU ON
IF YOU GET A CALL
ABOUT WORK



GOOD
WORK.

GOOD.
NEXT CUT.



SHA, A SEC.



WHO _ IS THAT?
HE'S BEEN STARING
AT YOU SINCE
WE BEGAN.



BE CAREFUL, HE
MIGHT HAVE BAD
INTENTIONS.

OH, HE DOESN'T

OH, HE DOESN'T.
HE'S MY... DAD.



EH,
WHY'S HE
HERE?

I'M UNDER
SURVEILLANCE.

DID YOU DO
SOMETHING
HORRIBLE?



SIGH, IS HE
ACTUALLY GOING
TO BE GLUED TO
MY HIP THE WHOLE
TIME...



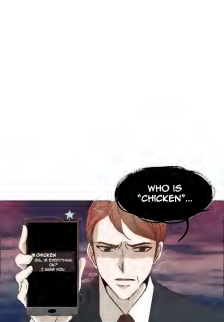
AND HE HAD
NO RIGHT TO TAKE
MY PHONE

IT'S GOT A
PASSCODE SO
HE WON'T BE ABLE
TO SNOOP...

BUT WHAT IF
I GET A
MESSAGE FROM
JHOPP

Then, I won't





WHO IS
"CHICKEN"...

CHICKEN
Dad, is everything
OK?
I miss you...



IT CAME WHEN YOU
WERE FILMING.
"I MISS YOU"?????

T-THAT...

ARGHH!!
AMH JIHON!



H-HE'S THE
OWNER OF THIS
FRIED CHICKEN
SPOT I GO
TO A LOT!!
HA HA HA...

...CHICKEN
SPOT?

I WENT AT LEAST EVERY
OTHER DAY!!!
THEIR CHICKEN IS SO GOOD!!
HA HA! BUT I HAVEN'T GONE
RECENTLY...!!
SO HE'S TELLING ME
TO COME BACK.

...HMM

IF YOU'RE
DONE, LET'S
HEAD HOME.

T-THANK GOOD!
HE WAS SAVED AS
CHICKEN...



BUT IT'S TOO
DANGEROUS.
IF I GET CAUGHT
ONE MORE
TIME ...

I NEED TO TELL
JIHO NOT TO
MESSAGE ME..!!

But I don't have
big number
message
or ..



I HAVE TO FIND
A WAY!



READING



SLEEPING





HE SEALED IT IN
A PLASTIC BAG
AND TOOK IT IN.



SHOWERING



NO CHANCE.



GIVE IT UP.
YOU WON'T FIND
A LOOPHOLE.

THIS IS SO CRUEL!
IT'S NOT LIKE I'VE
COMMITTED A CRIME!!

WAAH~



YEAH....

YOU KNOW, I'VE
ALWAYS THOUGHT
HE SEEMED ESPECIALLY
TOUGH ON YOU.



SHOULD I TRY
ASKING HIM?





IT'S OK THAT'LL
MAKE THINGS
WORSE.



THEN... THERE'S
ONLY ONE THING
LEFT TO DO.



YOU'RE
MAKING
ME UNEASY



YOU'RE GOING
TO STOP BY YOUR
PLACE?

I DIDN'T PACK A LOT
OF THINGS BECAUSE I
RUSHED OVER.
AND THERE ARE SOME
THINGS I NEED...





LIKE CLOTHES, TOO.
THEY'RE ALL OVER
THESE SO I NEED
TO GO GET SOME.



.....

FINE. LET'S GO.





... I KNEW IT



SIA IS
NOT ANSWERING.



NO REPLY TO MY
MESSAGE YESTERDAY...
DID SOMETHING
HAPPEN?





WHAT IF SHE'S BEING
FORCED INTO A MARRIAGE
BY HER DAD...?!!



BOUNDLESS
IMAGINATION OF
A WRITER

N-NO!
CAN'T BE.

I MUSTN'T THINK
BAD THINGS...!
SHE'S
PROBABLY..





I'M JUST GOING
TO GET CLOTHES,
SO WAIT OUT HERE...

DO YOU HAVE LIKE
TREASURE HIDDEN
IN SIDE?

NO!!!

YOU'VE EVEN
TAKEN MY PHONE.
I'LL JUST BE RIGHT
BACK.

.....

HAWA... FINE.
YOU HAVE 10 MINUTES.
I'LL BE CHECKING.



SIGH... FINE.

GOOD, I HAVE
A FEW MINUTES!





IF I CAN'T CALL,
THEN I HAVE TO TELL
HIM DIRECTLY.

I'LL THROW A NOTE
ONTO HIS TERRACE OR
SOMETHING!! OK...!!



SWOOSH



SIA, YOU'RE
BACK?!!



I WAS WORRIED
BECAUSE YOU
WEREN'T IN TOUCH.



DO YOU KNOW
HOW LONG I'VE
WAIT...



...SO...



to be continued



